



OCWC News

Oklahoma City Woodcarvers Club

2012 Officers

Pres. . . . Richard Dalke
V. Pres . . . Kent Wallace
Sec. Sam Escobedo
Trea. John Amicon

Coming in January

“Collectors’ Showplace”

Years ago, Steve Brandt suggested that we invite each of our members to bring a carving (or more than one) they have collected from a carver other than themselves. We have many woodcarvers who have accumulated very interesting examples of the woodcarving art from all over the world. This year we have moved this annual event up to January rather than later in the spring as in the past.

Almost every member has a favorite carving they have acquired from the carving world so be sure to bring it and give us a little background such as its age, the carver, or any special circumstance that makes the carving unique or special. This is not intended to promote other carvers; however, these pieces often serve as inspiration or ideas for others.

Try to bring something. We would all like to see as many as possible.

DUES

Please remember that all memberships are to be renewed in January each year. If you have not paid yours yet, please do so as soon as possible. Prompt payment of dues is one of the best ways of saying “Thank you” to those who put so many hours of volunteer service to keep the club going year after year. They deserve our support.

Christmas Party

This year’s Christmas Party was slightly lower in turnout since many of our members were ill or recovering from surgery, out of town, or simply responding to last minute family needs. The turnout was festive even if several of our usuals were absent. The food was great and more than plentiful so anyone who went home without a full belly must have had enormous will power. Your news editor go there just as everyone was cleaning up, so I didn’t get the photos this year. My apologies to everyone. I’ll do better next time.

A Look at 2011 Year of Doing

Last year was one of the most active in Club History with some special event every month, sometimes several. A revisit to the *Heartland Chapel* resulted in a much needed overhaul of the entire contents and a fresh new appearance after more than ten years of Oklahoma weather.



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OCWC was invited to six separate special public events during the year. For the second consecutive year we were asked to demonstrate at the *Oklahoma City Arts Festival* held yearly in downtown OKC.



In August the month long display of our woodcarving art was displayed at the Library in Midwest City. During the all-day demonstration a reporter from the Daily Oklahoman came by and took photos of and did interviews with demonstrators. The following week a very nice article with color photographs appeared in the newspaper.



Following this, we were invited again to demonstrate woodcarving at the State Capitol during *SeptemberFest*. Also during September we manned our spot at the *Oklahoma State Fair*.

October was really busy with our participation in *Global Oklahoma* at Rose State College. This was quickly followed by our first time as a guest of the *Affair of the Heart*. As if this was not enough for October, we ended the month with our own *Artistry in Wood Show* at the Fairgrounds.

Three well know carvers and teachers were brought in during the year to teach carving classes and both had every opening taken. First **Mike Shipley** taught a three-day class in April and then we had **John Engler** here for judging our

show and teaching a class in relief carving. The third class was a **Denny Knife Making Class**. Denny had each carver make two carving knives.

Our "In-House" classes taught by club members included **Steve Brandt** doing a second session on bark carving. His first class went over so well that a second had to be offered to satisfy the demand. **Elaine Nealy** presented a program in woodburning for the club followed by a one-day class at the First Baptist Church's carving facilities.

One special one-day carving sessions was dedicated to *flat plane carving*. **Harley Refsal** was contacted and gave us permission to use his Carving DVD as instruction in his style of Scandinavian carving. He was somewhat surprised that we even had the courtesy of asking permission. He said that was a first for him. He also took orders from the group for his new book and included a greeting with each and his signature.



Last year saw members traveling the world to learn woodcarving. Sam Escobedo returned from a trip to Scandinavia where he met a well know woodcarver. He located his shop and simply knocked on the door. Sam was warmly greeted as a fellow woodcarver and managed to purchase this great carving.



A large delegation from OCWC attended the first woodcarving gathering in **Springfield, MO**, where they took classes from a great variation of instructors. Likewise, a major delegation journeyed to Creed, CO, for their annual carving get together.

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It even included a little fishing in off hours. In the same vain, two members made it to Crete, NE, to attend the Western and Wildlife Carving School held at Doane College. Add up all these miles and it could easily be a club record for travel.

The year saw a new high in programs at the Club meetings. **Jim Franklin**, a well known sculptor gave us a program on relief sculpture. The weather added a little excitement when Jim's neighbor in Perry was hit by a tornado during his presentation. **Donald Nevard** returned for his second presentation after tornados in 2009 kept attendance extremely low. His model shipbuilding hobby actually requires a great deal of woodcarving to make the special parts. A third really well accepted program was from **Traci Schinnerer**, a forensics artist with the Norman Police Department. Her explanation of the human anatomy and how it varies with race, sex, and age really provided information to assist those who like carving the human face or figure.

All in all it was an outstanding year despite tornados, record snow falls, and sixty-three days of 100+ summer heat. The year included some sadness, however, with the passing of two long-time members, Phil Klutz and Larry Mars.

January Refreshments

Ken Farrell and Pete Zachry

January Board Meeting

Tuesday, January 17th, 7:00 PM
Panara Bread, 68th & N. Western

CARVE-INS & CLASSES

Monday

1:30 - 4:00, Midwest City Community Center

Tuesday

9:00 - noon, Church of the Epiphany

9:00 - 12:30, Shawnee Seniors Center

Wednesday

9:00 - noon, Woodson Park Seniors Center

9:00 - 11:30, OKC First Baptist Church

Wednesday Evenings

6:00 - 9:00 PM, Church of the Servant
(starts February 1st)

Thursday

9:00 - 11:30, OKC First Baptist Church
(501 East Main Street, Moore)

Noon - 3:30, Edmond Seniors Center

Friday

9:00 - noon, Yukon Senior Center

9:00 - noon, Saint Luke's Methodist Church
(begins in late January)

Saturday

9:00 - noon, Woodcraft Store

**DO NOT FORGET YOUR
DUE ARE NEEDED NOW
\$24.00
Check payable to
OCWC**

Oklahoma City Woodcarvers Officers

President

Richard Dalke

302-5102 / 255-6168

Vice President

Kent Wallace

722-6397

Secretary

Sam Escobedo

528-1952

Treasurer

John Amicon

769-7593

Membership and Meetings

Membership is open to individuals who are interested in woodcarving or the promotion of woodcarving. Annual dues are \$24.00 per family.

General Meetings are held on the second Monday of each month (except September) at the City Arts Center, 3000 Pershing Blvd., on the State Fair Grounds, Oklahoma City, at 7:00 PM. Visitors are always welcome. Refreshments are provided by Club members.

Business Meetings are held on the second Tuesday following the general meeting at Panara Bread located at 68th and North Western, in Oklahoma City at 7:00 PM.

News Letter is published each month and mailed to all members during the first week of each month. Any one having news of interest to the membership or having an announcement relating to the Club or woodcarving should contact the Editor prior to the last day of the month.



This pattern is from Phil Bishop and is an excellent example of a cowboy bottle stopper. Try it – it's a really fun project.

Phil has donated a good many patterns for use by the club and has given us permission to reproduce them in the newsletter.

Thanks again Phil.